**Контрольная работа по английскому языку в 7 классе**

**Тема:** Мое свободное время. Кино

**Часть 1**: Лексика и грамматика

**1** **Выберите правильное слово и заполните пропуски.**

1. I usually (watch / watches) films on weekends.

2. My favorite (cinena / film) is "Matilda".

3. We (do not / not) like horror films.

4. We are (going / go) to the cinema tonight.

**11 Поставьте глаголы в скобках в правильную форму.**

1. He (see) a new movie yesterday.

2. They (watch) a documentary now.

3. I (not like) action movies.

**Часть 2: Чтение**

**Прочитайте текст и ответьте на вопросы.**

**Cinema: How It All Began**

The modern theatre developed from the Ancient Greek one, so it has several millennia of history.

Cinema is much younger than theatre. It was born at the end of the 19th century. The first people who showed the first films to a paying public were the Lumière [‘lu:mieə] Brothers of France. They did this at the Grand Café, Boulevard des Capucines [‘bu:ləva:də,kɔpu’tʃini], Paris, on the 20th February 1896. This was the first cinema show and it was quickly followed by many others in all parts of the world. The first films showed moving people and transport or newsreels [‘nju:zri:lz] of processions and wars, and short comedies. In 1901 France was the first country to produce a dramatic film, *The Story of a Crime*, which was followed by *The Great Train Robbery* in the United States in 1903.

At first, films were shown anywhere: in music halls, clubs and shops. By 1908, special film theatres were being built to give regular programmes. At this time cinema rapidly developed in both the New and the Old World. Charlie Chaplin made his first film, *Making a Living*, in 1914 in the USA.

The Russian film industry was now going its own way. It produced such great films as Protazanov’s *The Queen of Spades* (1916) and *Father Sergius* [‘sə:ʤiəs] (1918). Both films starred Ivan Mosjoukhin, the famous actor. A little later Russia’s great achievement in cinema was connected with its directors such as Eisenstein [‘aizinstain] (*The Battleship “Potemkin”*), Pudovkin (*Mother*), Kuleshov (*By the Law*), Dovzhenko (*Earth*), and others.

Then, in 1927, Warner Brothers in Hollywood made the first film in which an actor sang and spoke. The film was called *Jazz Singer*. It opened a new era in films – the era of the “talkies”. The film mostly told its story with titles, but it had three songs and a short dialogue. There were long lines of people in front of the Warner Theatre in New York. The silent film was dead within a year. The first one hundred percent sound film, *Lights of New York*, appeared in 1928. The first colour film were made in the 1930s, but the black-and-white films are made even today.

**Answer the questions.**

1. When cinema was born?

2. What country produced the first dramatic film?

3. Why is the film Jazz Singer important in the history of cinema?

4. How many names of films, actors and directors mentioned in the text can you remember?

**Часть 3**: Письмо

Напишите короткое сообщение (50–70 слов) о вашем любимом фильме.

Укажите:

- Название фильма

- Жанр

- Краткий сюжет

- Почему вам понравился этот фильм

Подсчет баллов

- Часть 1:  / 7

- Часть 2:  / 4

- Часть 3:  / 4

- Итого:  / 15